

**Maggie Rose** teaches British Literature and Theatre Studies at Milan State University. She spends part of the year in Scotland for writing and research. She has run playwriting and translation workshops throughout Europe and co-directed several festival-symposiums: *Scotsfest*, partners, Milan University, British Council and CRT, 1996; *Italian Scottish Connections and Identities*, Edinburgh, partners, Milan University, QMUC, Glasgow University and Gateway Theatre, 2000; *Scambiare*, partners, RSAMD, CCA, Suspect Culture, Milan and Strathclyde Universities, 2003. Plays include: *The Contract*, *Six Months Here*, *Six Months There*, *Mary e le altre*, *Scars of War*. She is currently researching and writing a play about Mary Shelley. In 2004 she translated and co-adapted *Mobile Thriller* (Traverse Theatre, Edinburgh Festival), winner of the Herald Angel's Award. In 2005 she was dramaturg on *I Confess* (director Andy Arnold at the Arches Theatre, Glasgow), a show that met with outstanding critical acclaim. She is currently developing *Stations-Stazioni* for the Arches (with the support of Scottish National Theatre. In Italy she has co-translated plays by Bennett, Wesker, Churchill, Mcpherson and recently Edward Bond's trilogy, *Warplays* (directed by Luca Ronconi, for the Winter Olympics in Turin). Most of her Italian translations have been published and performed in theatres throughout Italy.